

RACHELWHITLOCK

117 Flint Street # 4, Asheville, NC 28801

rachelwhitlock@gmail.com

757.630.4270

WORK EXPERIENCE:

Sherwood's Music

Creating and maintaining social media presence: writing educational blog posts, designing promotional materials, retail/customer service.

Asheville, NC 2011-present

Hairstylist, self-employed

Asheville, NC 2010-present

Park Avenue Armory

Development

Communicating with membership base, amelioration of membership records; editing press releases and programmatic material.

New York, NY 2009

CREATIVE TIME

Docent

Tours, Q & A, ticket selling and promotion of installation works including *Democracy in America* (various artists) and *Anthropodino* (Ernesto Neto).

New York, NY 2008-2009

Gray Matters Capital

Communications Project Consultant

Developing of prototype newsletter, for use as case-study, including photography, content and design; Event planning and logistical coordination for relevant educational conference.

Hyderabad, India 2009

American Jewish Committee

Department Coordinator, Contemporary Jewish Life

Maintaining all departmental documents and correspondence; serving as liaison between chapters and other organizations, transcription and editing of releases.

New York, NY 2008

15th Annual VCU French Film Festival

Festival Assistant

Obtaining sponsors and advertisers; directing promotion; translating interviews.

Richmond, VA 2007

TECHNOLOGY SKILLS:

Experienced Photoshop/GIMP user; AVS Video Editor; Highly proficient in Microsoft Office Suite and experienced Mac user; Social media promotion including but not limited to Facebook, Twitter, iContact; Wordpress website building and maintenance.

EDUCATION:

Penland School of Crafts Penland, NC 2012

Discovering the Natural World through Technology with Lisa A. Frank

Work-study scholarship

Virginia Commonwealth University Richmond, VA 2003-2007

Bachelor of Arts in French &, English; Minor in Women's Studies, 3.4 GPA

Université Paul Cézanne Aix-en-Provence, France 2006

RACHELWHITLOCK

117 Flint Street # 4, Asheville, NC 28801

rachelwhitlock@gmail.com

757.630.4270

RECENT PERFORMANCE AND INSTALLATION:

//COMMENT!//SUBSCRIBE!//, interactive video installation, Static Age, Asheville, NC, December 2012.

In/Communicado, projections as collaborative performance, Apothecary, Asheville, NC, December 2012

Ryan Oslance & Kima Moore, commissioned live overhead projections, Apothecary, Asheville, NC December 2012

Doc Aquatic, commissioned live overhead projection, The Grey Eagle, Asheville, NC, November 2012

Evening of the Penumbra Eclipse, live video and overhead projections, Apothecary, Asheville, NC November 2012

Meghan Mulhearn, Falcon Mitts, curtains, live overhead projections, Science House, Asheville, NC, October 2012

Elisa Faires and Gardener, live overhead projection, Bobo Gallery, Asheville, NC, July 2012

Evening of the Elixir 444, live video and overhead projections, The Artery, Asheville, NC June 2012

Excurses, dancer, (Re) Happening, Black Mountain, NC, April 2012; Asheville Butoh Festival, Asheville, NC, June 2012

Gardening, collaborative performance, live overhead projection, (Re) Happening, Black Mountain, NC, April 2012

Gardening, collaborative performance, live overhead projection, Fringe Fest, Black Mountain College Museum, January 2012

curtains, video projection, The Grey Eagle, October 2011

Yugen, musician/stage manager, NC Stage Company, Asheville, NC, June 2011; MINT Museum, Charlotte, NC, July 2011

Cracker Dada, performer, the Masonic Temple, Asheville, NC, June 2011

Judgement, drawing/collage work, show curated by Jillian Rose Lea, The Nightlight, Carrboro, NC, February 2011